

## **Recommendation of Milo Petersen**

My son took classical guitar lessons for several years before he got into jazz guitar through school. He came to us in 7<sup>th</sup> grade announcing that he needed a jazz guitar teacher, and the teacher he wanted was Milo Petersen. Milo has taught several of the guitarists in the award-winning Roosevelt High School and Garfield Jazz Bands, although I will say that he doesn't care for the emphasis that's put on winning these regional and national competitions. My son has studied with Milo for five years, and soon will be off to pursue a jazz studies program in college.

Milo has given him a firm foundation in theory and helped him develop his own style. In addition, my son benefits, albeit unknowingly, from something I call "the Tao of Milo," a deceptively profound teaching of how to live, delivered through snippets of advice on how to approach the study of music. I am profoundly grateful for the influence Milo has had on my son's personal and professional development over the past five years. I know he will continue to be a mentor in the years to come. I cannot recommend him more highly as a music teacher.

Best,  
Cynthia Williams  
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